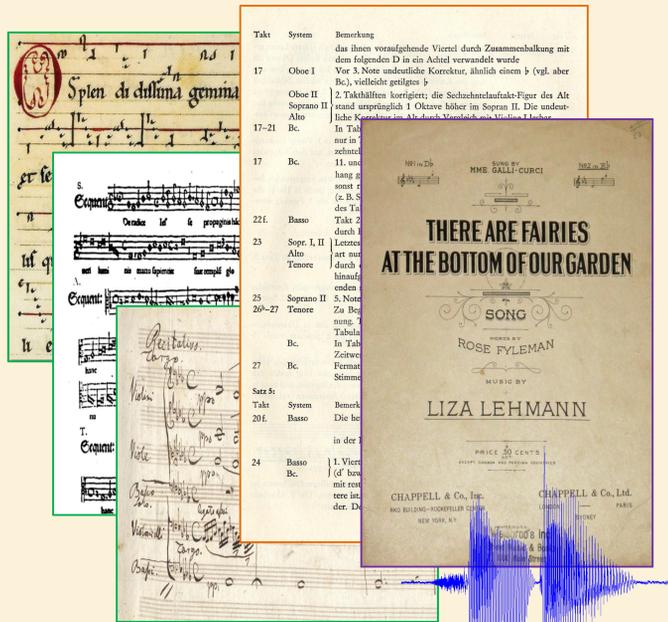


Toward Electronic Music Editions

The Music Encoding Initiative's Upcoming 2011 Release

Current Projects Using MEI

- Danish Centre for Music Publication (Royal Library, Copenhagen) – catalog of the works of Carl Nielsen
- Edriom – Tools for preparing and distributing scholarly editions
- TextGrid – MEISE (MEI Score Editor), focused on the graphical encoding of variants and multiple sources
- McGill University – Optical Music Recognition (OMR) of chant notation from the Liber Usualis
- Digitale Musik Edition (Universität Tübingen) – digital critical edition of the music of Hildegard von Bingen
- Swiss RISM – MEI for a Renaissance repertoire
- Du Chemin Project – Digital Forum for Renaissance Music Books

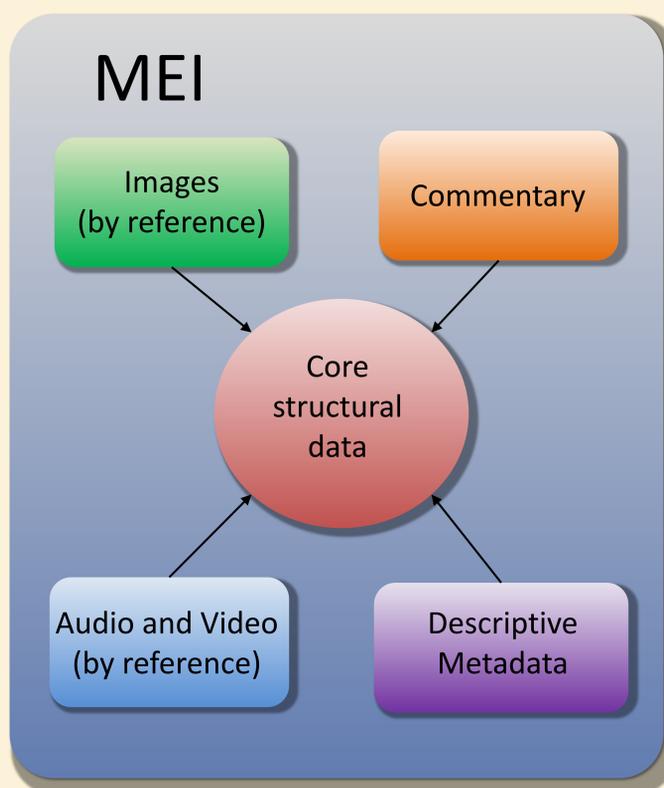


Electronic Editions

- permit compilation of musical corpora
- encourage data interchange
- provide data for comparative analysis
- allow creation/management of relationships among manuscripts, printed sources, images, and time-based media
- permit rendering of same information in multiple media/formats
- facilitate repurposing of content

The Music Encoding Initiative

- accommodates the encoding of common Western music, but is not limited to common music notation
- is designed by the scholarly community for scholarly uses, but does not exclude other uses
- provides for the common functions of traditional facsimile, critical, and performance editions
- has a modular structure that permits use dependent on the goals of scholars
- is based on open standards and is platform independent
- provides a formal mechanism for the creation of user-defined schema customizations
- permits the development of comprehensive and permanent international archives of notated music as a basis for editions, analysis, performances, and other forms of research
- will provide guidelines and tools that can be widely used by libraries, museums, and individual scholars to encode musical scores for research, teaching, and preservation activities



The 2011 Release of MEI Provides:

- New literate programming approach (ODD) to schema and documentation development
- Ability to generate RNG, XSD, and DTD schemas
- "Framework" design that facilitates user-created extensions and restrictions
- More detailed encoding of figured basses
- Better synchronization of musical features, annotations, and audio and video files
- Improved metadata capture capabilities, including work-level description

Visit <http://music-encoding.org>

- download the latest MEI release
- search the tag library
- use the tutorial to become acquainted with general MEI structures
- view sample encodings that demonstrate particular features of MEI
- explore the history of MEI
- contact the project leaders
- sign up for the MEI-L discussion list
- find other publications about MEI
- learn about upcoming MEI events
- become involved in on-going MEI efforts

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