Software and tools developed around MEI are growing in number, reflecting interests of the community.

This metro map puts into perspective their role and the routes that one can take in a workflow to reach a certain goal.

Switching at heavily frequented stations allows for taking in different views or heading for another destination.

**Aruspix**
An application for optical recognition, superimposition and collation of printed early music.

**MusicXML to MEI XSLT**
MusicXML is supported by 150 music notation applications. These XSLT 2.0 scripts convert it into MEI.

**MEI Neumes Viewer**
A tool for visualizing digital critical editions of early monophonic music encoded in MEI.

**Edirom Online**
Edirom Online is a publishing platform for historico-critical editions of musical works in CMN.

**LibMEI**
LibMEI is a common software library written in C++ for reading and writing MEI files.

**MEI Score Editor**
The MEI Score Editor is an eclipse-based music notation editor for MEI with support for variants and readings.

**OMR for Plainchant**
An Optical Music Recognition (OMR) system for printed symbols and lyrics in Common Music Notation (CMN).

**SIMSSA**
Single Interface for Music Score Searching and Analysis aims for a unified catalogue of digitized scores from various repositories, using Optical Music Recognition (OMR) for searching, transcribing and analyzing.

**MerMEId**
The Metadata Editor and Repository for MEI Data is a tool for editing comprehensive metadata in MEI files and provides output for thematic catalogues.

**Neon.js**
A browser-based music notation editor written in JavaScript, to serve as a component within an online optical music recognition framework.

**Edirom Editor**
A program for cartographing individual music texts, then correlating and annotating them in a digital edition.

**MEIRA**
MEIRA renders polyphonic music notation in semantically rich SVG, be it full scores, or smaller selections.