

18:30 Bus transfer to the conference dinner in Grinzing
Meeting point: main entrance of the Department of Musicology

19:00–23:00 **Conference dinner**
invitation by the City of Vienna to the „Heuriger“ s’Pfiff

SATURDAY, 1 JUNE 2019

University of Vienna, Department of Musicology

09:00–10:00 **MEI Board Meeting** (HS2)

10:00–12:00 **Community Meeting** (HS1)

12:00–17:00 **Special Interest Groups meetings** (SR1, SR2, LIB, PAUS, HS1)

13:00–16:00 **Transkribus Workshop** (HS2)

17:00– Social farewell in the beer garden of the Universitätsbräuhaus

SUNDAY, 2 JUNE 2019

University of Vienna, Department of Musicology

10:00–12:00 **SIMSSA Workshop** (HS2)

VENUE:

University of Vienna, Department of Musicology
Garnisongasse 15, 1090 Vienna

Austrian Academy of Sciences
Dr. Ignaz Seipel-Platz 2, 1010 Vienna

PROGRAMM COMMITTEE:

Tim Crawford, Goldsmiths, University of London – Johanna Devaney, Brooklyn College, CUNY – Andrew Hankinson, Bodleian Libraries – Anna E. Kijas, Boston College – Klaus Rettinghaus, Saxon Academy of Sciences and Humanities in Leipzig – Agnes Seipelt, University of Paderborn – Raffaele Viglianti, University of Maryland.

Chair: Kevin R. Page, University of Oxford.

LOCAL ORGANIZING COMMITTEE:

Norbert Dubowy, Mozart Institute, Mozarteum Foundation Salzburg – Clemens Gubsch, Institute for History of Art and Musicology, Austrian Academy of Sciences – Paul Gulewycz, Institute for History of Art and Musicology, Austrian Academy of Sciences – Franz Kelnreiter, Mozart Institute, Mozarteum Foundation Salzburg.

Chair: Robert Klugseder, Institute for History of Art and Musicology, Austrian Academy of Sciences.

CONTACT:

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FURTHER INFORMATION:

<https://music-encoding.org/conference/2019/>

Cover Image: Balthasar Wiegand, Liebhaber Concert, March 27, 1808
(Aquarell, Reprint 1908, ÖAW)



MUSIC ENCODING CONFERENCE

29 MAY – 1 JUNE 2019
VIENNA

PROGRAM

WEDNESDAY, 29 MAY 2019

University of Vienna, Department of Musicology

- 09:00–13:00 **Let's Formalize Music Notation for OMR – Part I**
Jorge Calvo Zaragoza, Jan Hajič Jr., Alexander Pacha
(workshop 1, SR2)
- 09:00–13:00 **Tutorial on Linked Data and Music Encodings – Part I**
David M. Weigl, Stefan Muennich, Laurent Pugin, David Lewis, Tim Crawford
(workshop 2, SR1)
- 09:00–13:00 **A Showcase of New MEI Tools**
Simon Waloschek, Axel Berndt, Aristotelis Hadjakos, Alexander Pacha
(workshop 3, LIB)
- 14:00–18:00 **Let's Formalize Music Notation for OMR – Part II**
(workshop 1, SR2)
- 14:00–16:00 **Tutorial on Linked Data and Music Encodings – Part II**
(workshop 2, SR1)
- 14:00–16:00 **The Quotable Musical Text in a Digital Age: Modeling**
Richard Freedman, Raffaele Vigiante, David Fiala, Vincent Besson
(workshop 4, LIB)
- 16:00–18:00 **Joint workshop 2+4 (HS1)**
- 14:00–18:00 **Verovio Humdrum Viewer and its applications**
Craig Stuart Sapp, Marcin Konik, Jacek Iwaszko
(workshop 5, PAUS)
- 16:00–18:00 **Guided tour: Austrian National Library (State Hall and Music Collections)**
Austrian National Library
Meeting point: Michaelerplatz, main entrance to the Hofburg
- 19:00–22:00 **Conference opening**
Austrian Academy of Sciences, Festsaal (followed by reception)
- Opening keynote**
Georg Vogeler
Encoding and its Logics – On the relationship between XML Encoding and Others

THURSDAY, 30 MAY 2019

University of Vienna, Department of Musicology, HS1

- 09:00–13:00 **Paper Session 1: Connected Collections**
Vera Grund, Henner Drewes
Viennese Ballets: Connecting Music-Image-Dance
- 09:00–09:30
- 09:30–10:00 **Yaolong Ju, Gustavo Polins Pedro, Cory McKay, Emily Ann Hopkins, Julie Cumming, Ichiro Fujinaga**
Enabling Music Search and Analysis: A Database for Symbolic Music Files
- 10:00–10:30 **David M. Weigl, Cynthia Liem, Emilia Gómez, Tim Crawford, Ryaan Ahmed, Wim Klerkx, Werner Goebel**
Towards Richer Online Music Public-domain Archives: Providing enriched access to classical music encodings
- 10:30–11:00 COFFEE BREAK (HS2)
- 11:00–12:30 **Paper Session 2: Encoding in Practice: Motivations and Requirements**
- 11:00–11:30 **Geert Maessen**
The León Antiphoner: MEI and Manual Encoding
- 11:30–12:00 **Indranil Roy**
A Digital Encoding and Notation Analysis Framework for Indian Music
- 12:00–12:30 **Klaus Rettinghaus**
On the thin line between enriching metadata and keeping usability
- 12:30–13:30 LUNCH (HS2)
- 13:30–15:00 **Paper Session 3: Advancing MEI**
- 13:30–14:00 **Irmlind Capelle**
Linked Data in the Source Description – Requirements of the Detmold Court Theatre Project
- 14:00–14:30 **Elsa De Luca, Jennifer Bain, Inga Behrendt, Ichiro Fujinaga, Kate Helsen, Alessandra Ignesti, Debra Lacoste, Sarah Ann Long**
Cantus Ultimus' MEI Neume Module and its Interoperability Across Chant Notations
- 14:30–15:00 **Ryaan Ahmed, Tim Crawford, David Lewis**
Hundreds of Thousands of Pieces in MEI: Encoding Tablatures at Scale
- 15:00–15:30 COFFEE BREAK (HS2)
- 15:30–17:00 **Poster Session (HS2)**
- 17:30–19:00 **Presentation of the Digital Mozart Edition (DME) and projects of the Digital Musicology working group of the Austrian Academy of Sciences**
bread and wine (HS1)

FRIDAY, 31 MAY 2019

University of Vienna, Department of Musicology

- 09:00–10:00 **Panel: Cultivating MEI: Recent and Future Developments**
- 10:00–11:00 **Paper Session 4: Composition and Performance**
- 10:00–10:30 **Dasaem Jeong, Taegyun Kwon, Yoojin Kim, Juhan Nam**
Score and Performance Features for Rendering Expressive Music Performances
- 10:30–11:00 **Xiaonuo Li**
The Dialect Elements in Chinese Contemporary Music Practice: A Visualization Analysis of the Composition, Performance and Hearing of the Chinese Piano Work Lan Huahua
- 11:00–11:30 COFFEE BREAK (HS2)
- 11:30–12:30 **Paper Session 5: Encoded Collections Supporting Scholarship**
- 11:30–12:00 **Martha E. Thomae, Julie E. Cumming, Ichiro Fujinaga**
Application of Music-Encoding Technologies to Guatemalan Choirbooks, Facilitating Preservation and Musicological Studies of the Colonial Repertoire
- 12:00–12:30 **Jeff Lyon, Brent Yorgason**
Encoding Film Music: Tracking Thematic Transformation in Max Steiner's Film Scores
- 12:30–13:30 LUNCH (HS2)
- 13:30–15:00 **Paper Session 6: Optical Music Recognition Workflows**
- 13:30–14:00 **Gabriel Vigiante, Alex Daigle, Eric Liu, Jorge Calvo-Zaragoza, Juliette Regimbal, Nguyen Anh Minh, Noah Baxter, Zoé McLennan, Ichiro Fujinaga**
From image to encoding: Full optical music recognition of Medieval and Renaissance music
- 14:00–14:30 **Juliette Regimbal, Zoé McLennan, Gabriel Vigiante, Andrew Tran, Ichiro Fujinaga**
Neon2: A Verovio-based square-notation editor
- 14:30–15:00 **María Alfaro-Contreras, Jorge Calvo-Zaragoza, Jose M. Iñesta, David Rizo**
On the Impact of the Music Encoding for Optical Music Recognition
- 15:00–15:30 COFFEE BREAK (HS2)
- 15:30–17:00 **Closing Keynote**
Johanna Devane
The potential of note-level encodings for interdisciplinary research on human engagement with music