

An aerial photograph of the University of Maryland campus in College Park, Maryland. The image shows several large, multi-story red brick buildings with white columns and porticos. There are lush green trees and lawns interspersed among the buildings. A road with a white bus and other vehicles is visible on the left side. A large yellow 'M' logo is partially visible on a green lawn in the lower-left corner. A white rectangular text box with a thin red border is centered in the upper half of the image, containing the conference title and dates.

MUSIC ENCODING CONFERENCE

UNIVERSITY OF MARYLAND
COLLEGE PARK

22 MAY 2018 – 25 MAY 2018

PROGRAM

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MUSIC-ENCODING.ORG/CONFERENCE/2018

Welcome to MEC 2018, hosted at the University of Maryland College Park by the Maryland Institute for Technology in the Humanities (MITH) and the Michelle Smith Performing Arts Library.

This is the first Music Encoding Conference with a dedicated theme: *Encoding and Performance*.

We are grateful to the University Libraries, MITH, and in particular to the Clarice Smith Performing Arts Center for providing us with spaces and staff for the conference. We are also grateful to the Music Encoding Initiative, the School of Arts and Humanities, and Tido for their financial support.

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This booklet contains an overview of the conference schedule and a map of the University of Maryland campus with the main conference locations highlighted.

WE RECOMMEND USING [#mec2018](https://twitter.com/mec2018) FOR YOUR SOCIAL MEDIA POSTS.

Emergency contact information for the local organizers:

Raffaele Viglianti: +1 202.617.8516
Stephen Henry: +1 330.730.6009
UMD Police Emergency 911 or 301.405.3333

TUESDAY MAY 22

MCKELDIN LIBRARY, 6TH FLOOR

8:15 – 9:00

Registration

WORKSHOPS

ROOM 6101

9:00 – 12:30

Introduction to MEI (part I)

Perry Roland

ROOM 6103

9:00 – 12:30

Using Verovio

Laurent Pugin

LUNCH (NOT PROVIDED)

14:00 – 17:00

Introduction to MEI (part II)

Perry Roland

14:00 – 17:00

Contributing to the MEI Guidelines

Johannes Kepper and

Laurent Pugin

WEDNESDAY MAY 23

THE CLARICE PERFORMING ARTS CENTER

8:15 – 9:00

Registration, coffee and pastries

KEYNOTE

GILDENHORN RECITAL HALL

9:00 – 10:30

(Not) Beyond the Score: Decoding Musical Performance

John Rink

COFFEE BREAK

11:00 – 12:30

Encoding Indeterminacy

Philip Thomas and Christopher Melen

Encoding of a dynamic composition and its performance

David Weigl; Steve Benford; Chris Greenhalgh; Adrian Hazzard; Maria Kallionpää; Kevin Page

“Fortitude flanked with melody”: setting Emily Dickinson’s poetic fragments to music via a digital dynamic score

Joseph Arkfeld and Raffaele Viglianti

LUNCH (PROVIDED)

13:30 – 15:00

Interpretation of Performance Instructions in Piano Performances

Daniel Wolff; Zoltan Komives; Cyril Silverman; Brad Cohen

Automatic Scoring up of Music in Mensural Notation

Martha Eladia Thomae Elias; Julie Cumming; Ichiro Fujinaga

The Digital Work Catalog Anton Bruckner and the MerMEId Editor

Desiree Mayer and Clemens Gubsch

COFFEE BREAK

WEDNESDAY MAY 23 *continued*

THE CLARICE PERFORMING ARTS CENTER

POSTER SESSION

GRAND PAVILION

15:30 – 17:00

Taking hand in it. An oXygen MEI framework

Benjamin Bohl

GioQoSo, an On-line Quality Evaluation Tool for MEI Scores

Vincent Besson; David Fiala; Philippe Rigaux; Virginie Thion

The music theory miscellany Ms. 216 from the Biblioteca Città di Arezzo. A digital edition

Giuseppe Conti

Zimmermann as a proof of concept for an MEI work catalogue

Kristin Herold

Seeing is believing – The VideApp from Beethovens Werkstatt

Johannes Kepper

Digital Music Edition through the example of the Clarinet Concerto by W. A. Mozart

Oleksii Sapov

Updates to Verovio Humdrum Viewer

Craig Sapp

Increasing the Availability of Music in Digital Library: Polona 2019

Sonia Wronkowska

17:15 – 18:30

Reception and performance demonstration

Piano: Brad Cohen

Soprano: Tory Wood

Sponsored by

TIDO

THURSDAY MAY 24

THE CLARICE PERFORMING ARTS CENTER

8:15 – 9:00

Registration, coffee and pastries

GILDENHORN RECITAL HALL

9:00 – 10:30

The LMLO goes MEI: an exercise in melodic encoding translation

Katherine Eve Helsen and Yaolong Ju

White mensural manual encoding: from **kern to MEI

David Rizo; Nieves Pascual; Craig Sapp

Human-aided Automatic Music Document Analysis

Jorge Calvo-Zaragoza; Ké Zhang; Zeyad Saleh; Gabriel Vigliensoni; Ichiro Fujinaga

COFFEE BREAK

11:00 – 12:30

Encoding playability: how hard can it be?

Joanna Bullivant; Tim Crawford; Jamie Forth; David Lewis; Kevin Page

The Citations Project and Open Annotation for MEI

Richard Freedman

An approach to MEI metadata in the light of interoperability and interchangeability

Benjamin Bohl and Kristina Richts

LUNCH (PROVIDED)

13:30 – 15:00

Early Modern Songscales

Scott Trudell; Sarah Williams; Raffaele Viglianti

Digital musical analysis with MEI on the 'Kitzler Studienbuch' by Anton Bruckner

Agnes Seipelt; Paul Gulewycz

Flawed workflows? – MEI as single entity for digital and analog editions

Klaus Rettinghaus

COFFEE BREAK

THURSDAY MAY 24 *continued*

THE CLARICE PERFORMING ARTS CENTER

KEYNOTE

GILDENHORN RECITAL HALL

15:30 – 17:00

What does the data tell us?: Representation, Canon, and Music Encoding

Anna Kijas

BANQUET

MILKBOY ARTHOUSE

19:00

7416 Baltimore Ave

We will honor our student bursary winners:

Benjamin Bohl; Giuseppe Conti; Oleksii Sapov; Agnes Seipelt; Martha Eliada Thomae Elias; Sonia Wronkowska

FRIDAY MAY 25

MARYLAND INSTITUTE FOR TECHNOLOGY IN THE
HUMANITIES – HORNBAKE LIBRARY

SEMINAR ROOM

9:00 – 10:30

MEI Members Meeting

10:30 – 12:30

Unconference / Break-out groups

LUNCH (NOT PROVIDED)

SEMINAR ROOM

14:00 – 15:00

Unconference / Break-out groups

15:00 – 16:00

Unconference / Break-out groups

ADA ROOM (0301B)

14:00 – 15:00

Interest Group: Mensural Notation

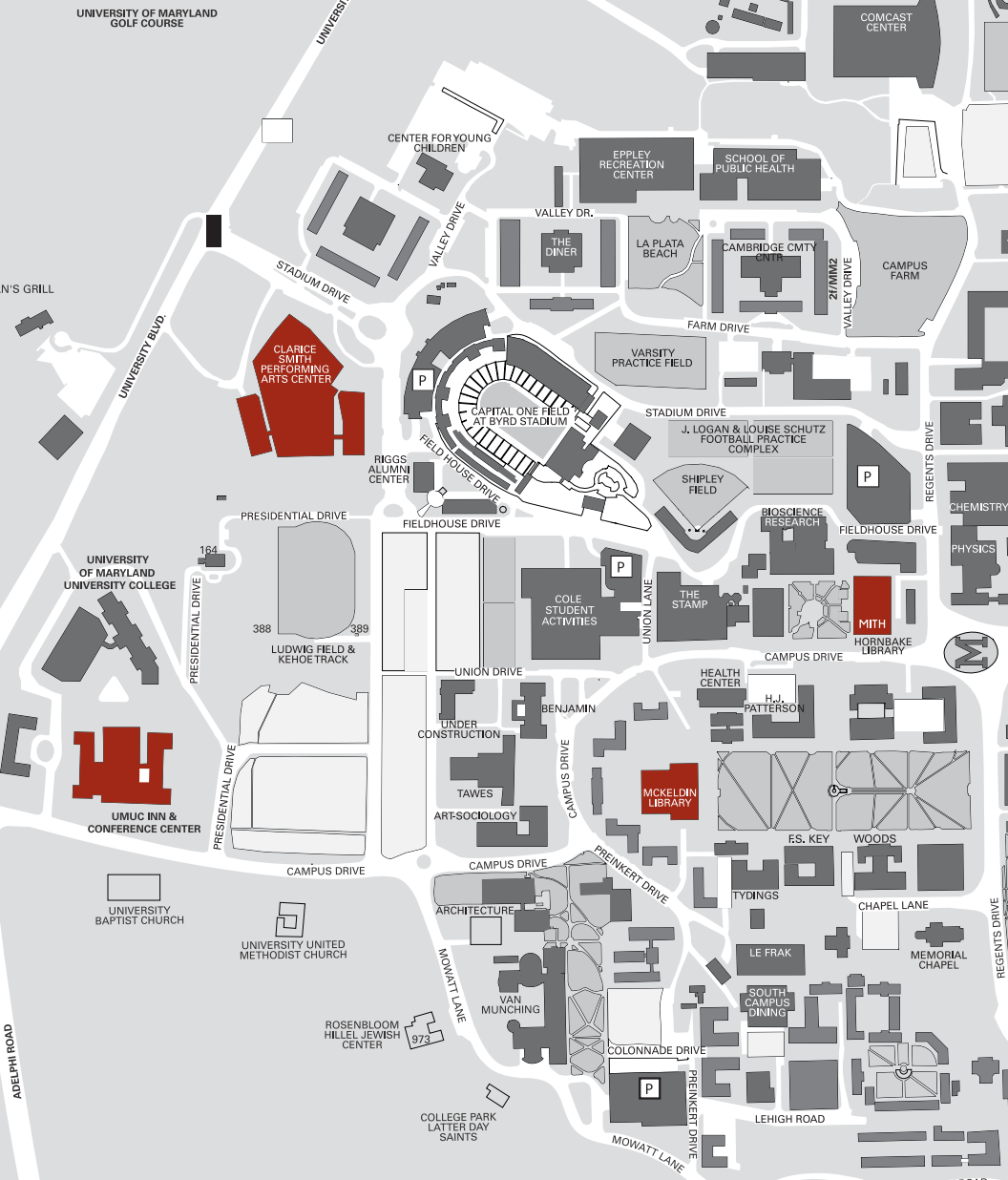
15:00 – 16:00

Interest Group: Neumes

SEMINAR ROOM

16:00 – 16:15

Closing remarks



HELPFUL LINKS

Marriott Hotel: go.umd.edu/marriott

WMATA Metro: wmata.com

Shuttle UM: transportation.umd.edu/shuttle.html

Parking @ UMD: transportation.umd.edu/parking.html

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WITH THANKS TO



MITH

MARYLAND INSTITUTE FOR
TECHNOLOGY IN THE HUMANITIES



UNIVERSITY
LIBRARIES



COLLEGE OF
ARTS & HUMANITIES

TIDO