SIMSSA Workshop XVIII

Program

University of Vienna: Department of Musicology
Sunday 2 June 2019: 10am–12pm

10:00  Ichiro Fujinaga (McGill University)
       Introduction

10:10  Gabriel Vigliensoni (McGill University)
       OMR after document segmentation: Classifying and aligning music symbols and lyrics to
       generate MEI Neume files

10:20  Jorge Calvo Zaragoza (University of Alicante)
       Holistic methods for optical music recognition

10:30  Juliette Regimbal (McGill University)
       Neon.js after version 3.0: How to move forward for OMR visualization and correction of full
       manuscripts?

10:40  Laurent Pugin (RISM)
       A Verovio JavaScript application

10:50  Néstor Nápoles López (McGill University)
       Cantus Ultimus: Towards an automatic integration of IIIF manifests and the Cantus
       Database

11:00  Jennifer Bain (Dalhousie University)
       Digital Analysis of Chant Transmission (DACT) Project: An introduction

11:10  Yaolong Ju (McGill University)
       SIMSSA DB: A database for music search and analysis

11:20  Andrew Hankinson (University of Oxford)
       Crowdsourced sheet music annotations from the "What's the Score at the Bodleian?" project

11:30  Martha Thomae (McGill University)
       Guatemalan Manuscripts: Digitization issues and forthcoming challenges in the adaptation of
       the OMR workflow for mensural music

11:40  Elsa De Luca (Universidade Nova de Lisboa) & Ichiro Fujinaga
       MEI Neume module guidelines