

## SIMSSA Workshop XVIII

### *Program*

University of Vienna: Department of Musicology  
Sunday 2 June 2019: 10am–12pm

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- 10:00 Ichiro Fujinaga (McGill University)  
*Introduction*
- 10:10 Gabriel Vigliensoni (McGill University)  
*OMR after document segmentation: Classifying and aligning music symbols and lyrics to generate MEI Neume files*
- 10:20 Jorge Calvo Zaragoza (University of Alicante)  
*Holistic methods for optical music recognition*
- 10:30 Juliette Regimbal (McGill University)  
*Neon.js after version 3.0: How to move forward for OMR visualization and correction of full manuscripts?*
- 10:40 Laurent Pugin (RISM)  
*A Verovio JavaScript application*
- 10:50 Néstor Nápoles López (McGill University)  
*Cantus Ultimus: Towards an automatic integration of IIF manifests and the Cantus Database*
- 11:00 Jennifer Bain (Dalhousie University)  
*Digital Analysis of Chant Transmission (DACT) Project: An introduction*
- 11:10 Yaolong Ju (McGill University)  
*SIMSSA DB: A database for music search and analysis*
- 11:20 Andrew Hankinson (University of Oxford)  
*Crowdsourced sheet music annotations from the “What’s the Score at the Bodleian?” project*
- 11:30 Martha Thomae (McGill University)  
*Guatemalan Manuscripts: Digitization issues and forthcoming challenges in the adaptation of the OMR workflow for mensural music*
- 11:40 Elsa De Luca (Universidade Nova de Lisboa) & Ichiro Fujinaga  
*MEI Neume module guidelines*

