Tuesday, May 20 - Pre-conference program

9:00 WORKSHOPS (in parallel)
  MEI Fundamentals | Advanced MEI
  (both will begin in Clemons Library, Room 407)

EXHIBITION (continues throughout the conference)
  Music notation documents from UVA Special Collections
  (Gallery, Albert and Shirley Small Special Collections Library)

10:30 Break

11:00 Workshops continue

12:30 Lunch

2:00 WORKSHOP / DEMONSTRATION (in parallel)
  Introduction to Edirom (Clemons Library, Room 407)
  American Music Printing (Alderman Library, Rare Book School, Tanenbaum Room)

3:30 Break

4:00 Workshops continue

6:00 RECEPTION
  (Colonnade Club, Solarium)

Wednesday, May 21 - May 23

9:00 - 4:30 EXHIBITION
  Music notation documents from UVA Special Collections
  (Gallery, Albert and Shirley Small Special Collections Library)

Organizing Committee

- Perry Roland (University of Virginia), chair
- Sarah Wells (University of Virginia)
- Johannes Kepper (Universität Paderborn)
- Daniel Röwenstrunk (Universität Paderborn)

Program Committee

- Giuliano Di Bacco (Indiana University), chair
- Richard Freedman (Haverford College)
- Ichiro Fujinaga (McGill University Montreal)
- Laurent Pugin (RISM-Switzerland)
- Christine Siegert (Universität der Künste Berlin)

Acknowledgments

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Thanks also to everyone who participated in the local arrangements for the conference: Winston Barham, Ruth Dillon, Eric Seidel and Sun Biao (Music Library), Susan Bryant and Renee Reighart (Fine Arts Library), Molly Schwartzburg (Special Collections), Todd Burks and Rick Hodges (Clemons Library), and Milly Crickenberger and Wanda Sanford (Library Financial Services). Special thanks to Sarah Wells (IATH) for her able and cheerful efforts.
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<td>1:30</td>
<td><strong>SESSION 5</strong> (Andrew Hankinson, McGill University, chair)</td>
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|       | Raffaele Viglianti (University of Maryland), Zoltán Kőmíves (University of Glasgow), Richard Lewis (Goldsmith, University of London)  
|       | *Rendering MEI in the Browser: MEItoVexFlow and Application Profiling*  
|       | Laurent Pugin and Rodolfo Zitellini (RISM-Switzerland)  
|       | *Verovio: A Library for Engraving MEI Music Notation into SVG*  
|       | Nikolaos Beer and Maja Hartwig (Musikwissenschaftliches Seminar Detmold/Paderborn) and Kristin Herold (Universität der Künste Berlin)  
|       | *The MEI Score Editor - Use Cases and Future Perspectives*  
|       | Caspar M. Kjellberg and David Meredith (Aalborg University), Axel Teich Geertinger and Sigfrid Lundberg (Det Kongelige Bibliotek, Copenhagen)  
|       | *CriticalEd - A Tool for Assisting with the Creation of Critical Commentaries*  |
| 3:30  | **CLOSING REMARKS**  
|       | Break  |
| 4:30  | **MEI MEMBERS MEETING**  
|       | (Clemons Library, Room 201)  
|       | Moderator, Daniel Pitti (Co-director, Institute for Advanced Technology in the Humanities, University of Virginia)  |
| 6:30  | **CONFERENCE DINNER**  
|       | (Hotel E, Garden Room)  |
| 9:00  | **OPENING REMARKS**  
|       | Martha Sites (Deputy University Librarian, University of Virginia)  
|       | Perry Roland (University of Virginia)  |
| 9:30  | **KEYNOTE TALK**  
|       | Tim Crawford (Goldsmiths, University of London)  
|       | *"Computers which help me do musicology? I'm still waiting!" : Some personal reflections on more than two decades of frustration*  |
| 10:30 | **Break**  |
| 11:00 | **SESSION 1** (Richard Freedman, Haverford College, chair)  
|       | Franz Kelnreiter (Stiftung Mozarteum, Salzburg)  
|       | *Explorations on a Digital Mozart-Edition: How to Make Mozart Compatible with MEI*  
|       | Klaus Rettinghaus (Sächsische Akademie der Wissenschaften, Leipzig)  
|       | *Perspectives of Bringing MEI to Bach Digital and Bach Digital to MEI*  
|       | Daniel Shanahan (University of Virginia), Eva Shanahan (Charlottesville)  
|       | *Revisiting the Densmore Collection: Completing a Collection of Native American Transcriptions*  |
| 12:30 | **Lunch**  |
| 1:30  | **ROUNDTABLE** (Eleanor Selfridge-Field, Stanford University, moderator)  
|       | *From scholar to user via MEI: Digital editing and publishing vis-à-vis library ways and means*  
|       | Norbert Dubowy (Goethe-Universität, Frankfurt am Main, Germany)  
|       | Mauro Calcagno (University of Pennsylvania)  
|       | Douglas Woodfull-Harris (Bärenreiter GmbH)  
|       | Philip Ponella (William and Gayle Cook Music Library and Music|
Thursday, May 22 - Conference Day Two

(Auditorium of the Albert and Shirley Small Special Collections Library)

9:00  SESSION 3 (Johannes Kepper, Musikwissenschaftliches Seminar Detmold/Paderborn, chair)

Raffaele Viglianti (University of Maryland)
Music Notation Addressability

Benjamin W. Bohl (Musikwissenschaftliches Seminar Detmold/Paderborn)
Transform-Proof-Transform. A Generic Set of Tools for a Special Toolchain in the Freischütz Digital Project

Brian M. Bemman and David Meredith (Aalborg Universitet)
From Analysis to Surface: Generating the Surface of Milton Babbitt's "Sheer Pluck" from a Parsimonious Encoding of an Analysis of Its Pitch-Class Structure

10:30  Break

11:00  SESSION 4 (Laurent Pugin, RISM-Switzerland, chair)

Maja Hartwig, Joachim Veit, and Benjamin W. Bohl
Encoding Genetics with MEI – Beethoven’s Werkstatt

Kristin Herold (Universität der Künste Berlin)
Sarti goes FRBR – Improving Metadata and Structure of Data

Johannes Kepper (Musikwissenschaftliches Seminar Detmold/Paderborn)
The Impact of the Digital

12:30  Lunch