
MEI Community Forum

March 20, 2023

11 AM (EST), Virtual

Agenda

- Review of 2022 community workshop outcomes
- Interest Groups
- Technical Team
- MEI Board
- Community Discussion and Topics

Review of 2022 community workshop outcomes

Topics ([detailed wrap-up](#))

- Relations of different members/groups within the MEI Community
- Discussions and decision-making processes on GitHub
- Handling issues and pull requests on GitHub
- Modelling issues – limits of encoding, customizations vs. official schemata, correspondence of MEI to TEI

Main outcome

- Better communication and documentation

Mensural IG

- Provide recommendations to encode notational features not yet supported
 - including big issues e.g. the encoding of complex mensurations and proportions
- Expand the scope to include sizeable repertories / notational dialects: e.g. the Italian Trecento (now looking at Ars Subtilior and Notre-Dame)
 - for borderline repertories it would be beneficial to work with other IGs, namely Neumes
- Workshops (Martha and Anna)
 - Edirom Summer School 2022 – A proposal for MedRen Music Conference 2023
- Bi-monthly meetings, suspended (last one was on 15-09-22)

Mensural IG

- Activity slowed down also due to the feeling that aims and decision-making process within MEI needs clarifying. Difficulties in having proposals approved
- We welcomed the opportunity of the 2022 workshop (we were awaiting for the discussion on the outcomes to happen). On our end, we were planning:
 - to digest materials and thoughts the IG produced over time to share with the whole community to explain our needs/views on specific matters
 - (again beneficial would be a collaboration with the Neumes IG)
 - to draft a statement of principles about what we would like to contribute as an IG, to be discussed with the community, ideally to come up with a shared document

Metadata IG

- Monthly meetings, recently alternating (MON/THU)
 - 6-8 regular participants → contribution welcome!
- Co-chairs (try to) attend ODD-meetings regularly
- Our contribution to better documentation:
 - Redesigning structure of Chap. 3.7 is ready (branch ig-metadata)
 - 7 PRs containing new documentation opened
 - (PRs will be merged into branch ig-metadata first)
- MEC/TEI 2023: Election of (one) co-chairs position

Neumes IG

Brief History of New Elements in the Neumes Module

- Version 2 (2012) / Version 3 (2013)
 - ineume, syllable, uneume
 -
- Version 4 (2018)
 - episema, hispanTick, liquescent, nc, ncGrp, neume, oriscus, quilisma, signifLet, strophicus
- Version 5 (2023)
 - Reorganization of existing elements
 - Reorganization of existing elements
 - <accid> and <clef> allowed inside or outside of <syllable>
 - <custos> should not be allowed inside a <syllable>
 - <divLine> added

Neumes IG: A New Element in MEI v. 5: divLine

This is the development version of the MEI Guidelines. Switch to current release [MEI 4](#).

<divLine>

Represents a division (divisio) in neume notation. Divisions indicate short, medium, or long pauses similar to breath marks in modern notation.

Module [MEI.neumes](#)

Attributes [compact](#) [full definition](#) [by class](#) [by module](#)

[@class](#), [@color](#), [@copyof](#), [@corresp](#), [@facs](#), [@follows](#), [@form](#), [@glyph.auth](#), [@glyph.name](#),
[@glyph.num](#), [@glyph.uri](#), [@ho](#), [@label](#), [@loc](#), [@n](#), [@next](#), [@precedes](#), [@prev](#), [@resp](#),
[@sameas](#), [@synch](#), [@visible](#), [@x](#), [@xml:base](#), [@xml:id](#), [@y](#)

Member of [model.eventLike.neumes](#) Groups event elements that occur in the neume repertoire.

Contained By [compact](#) [by class](#) [by module](#)

[<abbr>](#), [<add>](#), [<corr>](#), [<damage>](#), [](#), [<expan>](#), [<layer>](#), [<lem>](#), [<ligature>](#), [<oLayer>](#),
[<orig>](#), [<rdg>](#), [<reg>](#), [<restore>](#), [<sic>](#), [<supplied>](#), [<syllable>](#), [<unclear>](#)

MEI Version: 5.0.0-dev ([#5d75ea1](#))

[Guidelines](#)

[Modules](#)

[Elements](#)

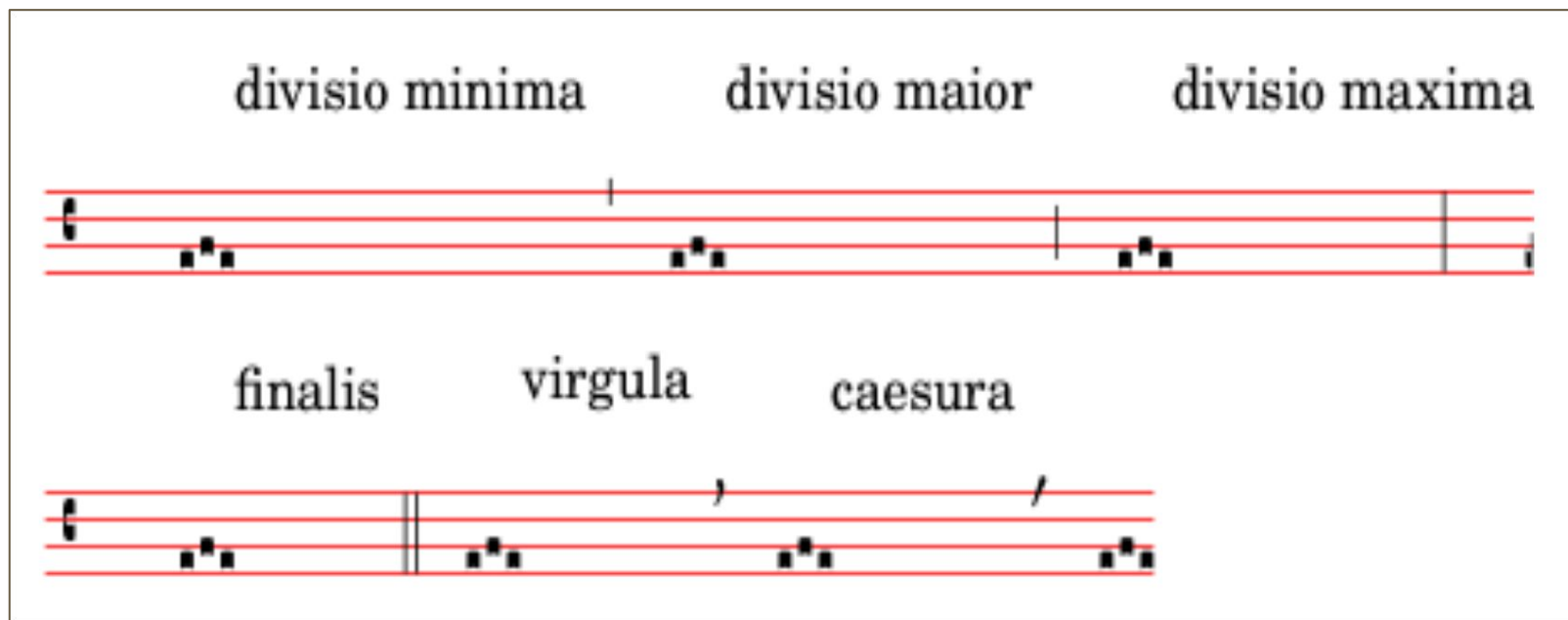
[Model Classes](#)

[Macro Groups](#)

[Attribute Classes](#)

[Data Types](#)

Neumes IG: Attributes for divLine (divisio)



Neumes IG: Neon: Neume Editor ONline

Juliette Regimbal, Caitlin Hutnyk, Yinan Zhou

The screenshot displays the Neon Neume Editor interface. The top bar shows the file name "CF-037", a cloud icon, and the status "MEI Status: VALID". Navigation links for "File", "MEI Actions", and "Help" are present, along with a "Feedback Form" link. The main workspace shows a manuscript page with neumes on red staves and Latin text in Gothic script. The text includes "uis multiplicabitur eius impe", "rium et pax non erit fi", "nis Qui", "ue maria gratia. nu dñe. Ad benedict? an.", "plena dñs tecum benedicta tu in mulieri", "Ad oēs horas diei a Alla. cu", "vltimis vts. Ad vltimas vts.", "bus alleluia Enoua. En crumges. v? Horate celi.", "Quatis diebusqz", "ad vigil natal dñi". The right sidebar contains controls for "Zoom", "Glyph Opacity", and "Image Opacity", each with a slider and a value (295, 75, and 90 respectively). Below these are "Highlight Options" with a dropdown set to "Highlight - Neume", and "Display Options" with checkboxes for "Text", "BBoxes", "Info", "Errors", and "Hide All". At the bottom is an "INSERT" section with tabs for "Primitive Elements", "Grouping", and "System", and a grid of neume symbols.

Neumes IG: Work in Progress

- Addition of @c-shape (similar to @s-shape) for <nc> (neume component)
- Move <oriscus> from a child of <nc> to a child of <neume>
 - <nc> by definition only has one pitch
 - <oriscus> may contain more than one pitch
- Similarly for <quilisma>

Neumes IG: Acknowledgements

- Jennifer Bain
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Neumes IG: Projects Funded By



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McGill



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**Fonds de recherche
Société et culture**

Québec



Digital Research
Alliance of Canada

Alliance de recherche
numérique du Canada



Calcul Québec

Tablature IG

- Open meeting and roundtable at Basel Lute days in September
 - Engaging lute societies, performers and the IMS tablature study group
- Format convertor
- Enthusiast-provided datasets \Rightarrow >10k MEI encodings
- Large, international Austrian-led project e-Laute
 - Extending MEI (particularly for German lute tablature notation)
 - Verovio support
 - MEI Friend support

Linked Data IG

- (Approximately) bi-monthly meeting schedule
 - 4–6 regular participants, all welcome!
- Developing contributions to Guidelines Ch. 13 (Linking Data) and 14 (other standards and formats)
- Recent focus on Web Annotations as proposed addition to Ch. 14:
 - Mapping <annot> ↔ Web Annotations
 - NFDI4Culture funding for tool development: mei-friend (A. Plaksin)
- Intersections with the Music Annotation Ontology (Lewis et al., 2022)
 - Feb '23 workshop on data compatibility
 - July '23 workshop @ DH2023 “Music scholarship using performance recordings and Linked Data annotations”

Analysis IG

- 6 March 2023: first meeting after a looong time
- 9 Participants (50 on Slack / 24 on Mailing List)
- Next meeting in May/June 2023 (TBD), aiming at finding regular rhythm
- There is overlap with other groups → how to coordinate?
- In future quarterly meetings to showcase applications of music encoding for analysis → call for input
- MEC/TEI 2023: Election of chairs → Expressions of interest welcome!

Digital Pedagogy IG

- Provided notes on the guidelines
- Monthly meeting presentations
 - David Weigl and Werner Goebel on MEI-Friend
 - Stephanie Akau, Janet McKinney, and Rachel McNellis on LoC Survey on MEI usage in US Academic Institutions
- Conference panels
 - Teaching Music History Conference, June 2022: The X[ML]-Files: Pedagogies to interrogate and expand music history" (Maristella Feustle, Jessica Grimmer, Tim Duguid, Anna Kijas)
 - American Musicological Society Annual Meeting, November 2022: Music Encoding for Research, Pedagogy, and Discovery (Anna Kijas, Jessica Grimmer, Richard Freedman, Emerson Morgan and Christina Linklater, Joshua Neumann, Nevin Şahin, Martha Thomae)
- Roundtable essays in *Journal of Musicological Research* (Anna Plaksin, Jessica Grimmer, Joy Calico and Jake Schaub, Anna Kijas, Javier Merchán Sánchez-Jara and Sara González Gutiérrez)

Digital Pedagogy IG

Looking ahead:

- Upcoming meeting talks
 - MEI & TEI session (w/ Gimena del Rio Riande and others) (March 27, 2023)
 - Becca Fülöp & *The Beggars Opera* team (April 2023)
- Call for pedagogical resources (open access repository)
 - <https://music-encoding.org/update/2023/03/15/cfp-pedagogy-ig.html>

Technical Team

- ODD Meetings
 - Open to anyone interested in the development of MEI (schema, guidelines, tools, etc.)
 - Dates available at: <https://music-encoding.org/community/technical-team.html>
 - Meeting organization at: <https://github.com/orgs/music-encoding/projects/9>
- Developer Workshop 2022, Berlin (eNote)
- Developer Workshop 2023, May 23–26, Charlottesville (UVL)
- Upcoming Release v4.1.0

MEI Board

- **MEC 2023 joint meeting with TEI** - September 4-8, 2023 in Paderborn, Germany, <https://teimec2023.uni-paderborn.de/>
 - Submission deadline **April 16, 2023**
- **Fall 2022** - established MEI Code of Conduct, <https://music-encoding.org/community/code-of-conduct.html>
- Discussion and review of feedback about Slack as a communication tool

Community Discussion and Topics