

**The Music Encoding Conference 2013**  
**Concepts, Methods, Editions**  
**22-24 May, 2013**  
**Mainz Academy for Literature and Sciences, Mainz, Germany**

Wednesday

9:00 –  
10:30

Thursday

Geisteswissenschaftliche Klasse  
Chair: Stefan Morent

Tore Simonsen  
Norwegian Music Heritage – a  
short presentation and some  
challenges

Elaine Hild, Thomas Weber  
Developing Encoding and  
Software Solutions for the Digital  
and Analogue Publication of  
Medieval Music

Benjamin W. Bohl  
Fingerprinting the Rule - towards  
interconnecting music treatises by  
means of an encoding scheme for  
compositional rules

Mathematisch-  
naturwissenschaftliche Klasse  
Chair: Frans Wiering

David Lewis et al.  
Practicalities of Corpus Building:  
Creating and exploring digital data

11:00 –  
12:30

Geisteswissenschaftliche Klasse  
Chair: Laurent Pugin

Ian Knopke, Frauke Jurgensen  
Encoding Symbolic Music to  
facilitate Search and Analysis in  
Large Collections

Peter Stadler  
Do we need a Musical Symbols  
Font Initiative?

Daniel Spreadbury  
Standard Music Font Layout  
(SMuFL)

Mathematisch-  
naturwissenschaftliche Klasse  
Chair: Frans Wiering

David Lewis et al.  
Practicalities of Corpus Building:  
Creating and exploring digital data  
(part 2)

Friday

Geisteswissenschaftliche Klasse  
Chair: Don Byrd

Florian Thalmann, Guerino Mazzola  
Visualization and Transformation  
in General Musical and Music-  
Theoretical Spaces

David Meredith  
Analysis by Compression:  
Automatic generation of compact  
geometric encodings of musical  
objects

Geisteswissenschaftliche Klasse  
Chair: Joachim Veit

Jürgen Diet, Magda Gerritsen  
Encoding, Searching, and  
Displaying Music Incipits in the  
RISM-OPAC

Axel Teich Geertinger, Kristina  
Richts  
Implementing the Functional  
Requirements for Bibliographic  
Records (FRBR) model in MEI

David Rizo, Jos éM. Iñesta  
A grammar for Plaine and Easie  
Code

Wednesday

14:00 –  
15:30

Plenarsaal  
**Welcoming Addresses**

Elke Lütjen-Dreccoll  
 President of the  
 Academy of Sciences  
 and Literature, Mainz

Joachim Veit  
 Director of the Carl-  
 Maria-von-Weber-  
 Gesamtausgabe,  
 Detmold

Opening Keynote by  
 Frans Wiering  
 Interactive Musicology

Thursday

Geisteswissenschaftliche Klasse  
**Chair: Eleanor Selfridge-Field**

Maja Hartwig, Kristina Richts  
 The MEI Sample Collection. A  
 Description of workflows

Luca A. Ludovico  
 IEEE 1599: a multimodal  
 approach to music description  
 and fruition

Walter Kreyszig, Eric Neufeld  
 The Significance of the signum  
 congruentiae in Scholarly  
 Editing: On an Important Facet  
 of Pre-Modern Notation  
 Hitherto Overlooked in Music  
 Encoding

Mathematisch-  
 naturwissenschaftliche Klasse  
**Chair: Karen Desmond**

Stefan Morent et al.  
 Towards an MEI neumes-  
 module

Friday

Geisteswissenschaftliche  
 Klasse

Closing Keynote by Daniel  
 Pitti  
 Humanities Without  
 Borders

16:00 –  
17:30

Geisteswissenschaftliche  
 Klasse  
**Chair: Richard Freedman**

Christine Siegert, Kristin  
 Herold  
 The Encoding of Sarti's  
 Operas: Macro and  
 Micro Structures

Craig Stuart Sapp  
 Josquin Research  
 Project

Raffaele Viglianti,  
 Benjamin Bohl  
 Modelling complex  
 editions in MEI – the  
 Freischütz Digital  
 project

Plenarsaal - Poster Session

Florian Meier et al.  
 A Crowd-sourced Encoding  
 Approach for Handwritten  
 Sheet Music

Richard Freedman et al.  
 Recovering Lost Voices: A  
 Digital Workshop for the  
 Restoration of Renaissance  
 Polyphony

Maja Hartwig, Kristina Richts  
 The Core of MEI. A project to  
 support a community

Nikolaos Beer  
 The MEI Score Editor (MEISE)

Donald Byrd  
 High-Quality Notation to  
 Display and Search MEI-  
 encoded Music

Axel Teich Geertinger, Siegfried  
 Lundberg  
 MerMEId: Creating Thematic  
 Catalogues using MEI Metadata

Elliott Hall, Paul Vetch  
 Finding a place for MEI in the  
 Online Chopin Variorum  
 Edition

Geisteswissenschaftliche  
 Klasse  
 15:30 - 17:30

MEI Council Meeting