



MUSIC ENCODING CONFERENCE

TERZO CONVEGNO INTERNAZIONALE
SULLA CODIFICA DIGITALE DELLA MUSICA

FIRENZE 18-21 maggio 2015

Sala Comparetti
Biblioteca Umanistica - Università degli Studi
piazza Brunelleschi 4

Monday, May 18

8:30 am **Registration opens**

continues throughout the day

9:30 am - 4 pm **Pre-Conference: Tutorials and Workshop**

in parallel

Tutorial 1: Introduction to MEI: Music Encoding

Tutorial 2: Introduction to MEI: Metadata

Workshop: Hands-on software development for MEI

coffee breaks at 11am and 4pm
break for lunch (not provided) at 1pm

4:30 pm - 6 pm **Conference Opening and Keynote Speech**

Encoding the code: the tale of a textual impostor

Elena Pierazzo

Université Stendhal - Grenoble 3, France

7:30 pm **Welcome Reception**



Biblioteca delle Oblate
via dell'Oriuolo, 26
Caffetteria - Terrazza (top floor)

Tuesday, May 19

8:30 am **Registration opens**

continues throughout the day

9 am **Session 1**

Axel Teich-Geertinger, chair

From RISM to MEI: facilitating the reuse of music incipits

Rodolfo Zitellini · **Laurent Pugin**

RISM Switzerland

Music encoding in context: MEI and Linked Data

Kevin Page

University of Oxford, UK

A digital thematic catalogue of Carl Maria von Weber's works:
from musical works to sources and back again

Peter Stadler · **Kristina Richts**

Musikwissenschaftliches Seminar Detmold/Paderborn, Germany

10:30 am coffee break

11 am **Session 2**

Johannes Kepper, chair

Symbolic data extraction from SCORE files

Craig Stuart Sapp

CCARH, Stanford University, USA

GNU LilyPond and music encoding

Urs Liska¹⁻⁴ · **Mike Solomon**^{1,4} · **Peter Bjuhr**^{1,2}

¹The LilyPond Consortium, Germany; ²Frescobaldi, The Netherlands;

³openLilyLib, Germany; ⁴LilyPond, The Netherlands

Cross-platform music notation with SMuFL and MEI

Andrew Hankinson¹ · **Andrew Horwitz**¹ · **Laurent Pugin**²

¹McGill University, Montréal, Canada; ²RISM Switzerland

12:30 am lunch break

Tuesday, May 19

2 pm

Session 3

Franz Kelnreiter, chair

Encoding genetical processes:
proposal for a genetic module in MEI

Maja Hartwig¹ · Johannes Kepper¹ · Richard Sanger²

¹Musikwissenschaftliches Seminar Detmold/Paderborn, Germany;

²Beethoven-Haus Bonn, Germany

Towards an equational theory of rhythm notation

Pierre Donat-Bouillud¹ · Florent Jacquemard² · Masahiko Sakai³

¹ENS Rennes, Ker Lann Campus, France; ²IRCAM, INRIA, France;

³Nagoya University, Japan

A relational model for computer-based music engraving

Mike Solomon¹ · Dominique Fober²

¹Ensemble 101, France; ²Grame, Lyon, France

3:30 pm

coffee break

4 pm

Session 4: Poster Slam

Giuliano Di Bacco, chair

posters will remain on display until Thursday morning

A browser-based MEI editor

Andrew Horwitz · Andrew Hankinson · Ichiro Fujinaga

McGill University, Canada

A browser-based neume metadata editor

Andrew Francis Fogarty · Andrew Hankinson · Ichiro Fujinaga

McGill University, Canada

Cantus Network: a semantically enriched digital edition of 'Libri ordinarii' of the Salzburg metropolitan province

Robert Klugseder

sterreichische Akademie der Wissenschaften; Universitat Wien, Austria

Digital annotations in critical editions:

an enriched work flow description

Martin Albrecht-Hohmaier · Kristin Herold

Sarti Project, Universitat der Kunste Berlin, Germany

Editing MEI: The MEI Score Editor in the DARIAH-DE infrastructure

Nikolaos Beer

Musikwissenschaftliches Seminar Detmold/Paderborn, Germany

Granularity of musical objects in the context
of digital music and media editions

Anna Maria Komprecht · Daniel Röwenstrunk

Musikwissenschaftliches Seminar Detmold/Paderborn, Germany

Highly-automated generation of print-ready music from MEI Data

Thomas Weber

Notabit, Germany

A specification for addressing encoded music on the web

Raffaele Vigiante

University of Maryland, USA

Tido: an MEI-powered publishing platform

Zoltán Kőmíves

Tido, Germany

A tool for illustrating genetic processes

Susanne Cox¹ · Elisa Novara¹ · Maja Hartwig²

¹Beethoven-Haus Bonn, Germany; ²Musikwissenschaftliches Seminar
Detmold/Paderborn, Germany

Updates from the Josquin Research Project

Craig Stuart Sapp^{1,2} · Jesse Rodin²

¹CCARH, Stanford University, USA; ²Stanford University, USA

5:30 pm

Keynote Speech

The evolving uses of encoded music

Eleanor Selfridge-Field

CCARH, Stanford University, USA

Wednesday, May 20

9 am Registration opens

9:30 am **Session 5** Christine Siegert, chair

MEI for lute music

David Lewis^{1,2} · **Richard Lewis**¹ · **Tim Crawford**¹

¹Goldsmiths College, University of London, UK; ²Birmingham Conservatoire / Birmingham City University, UK

MEI for mensural notation

and the Thesaurus musicarum latinarum

Giuliano Di Bacco¹ · **Perry Roland**²

¹Indiana University, Bloomington, USA; ²University of Virginia, USA

Revising MEI for research on late medieval music manuscripts

Jason J. Stoessel¹ · **John A. Stinson**²

¹University of New England, Australia; ²La Trobe University, Australia

11 am coffee break

11:30 am **Session 6** Federica Riva, chair

Indexing of musical holdings with MEI and TEI.

The Detmold Court Theatre Project

Kristina Richts · **Irmlind Capelle**

Musikwissenschaftliches Seminar Detmold/Paderborn, Germany

Encoding the Neue Mozart Ausgabe in the Digital Mozart Edition.

A progress report

Norbert Dubowy

Internationale Stiftung Mozarteum, Salzburg, Austria

Tasso in Music Project: a digital edition of the settings of Torquato

Tasso's poetry, ca. 1570-1640

Emiliano Ricciardi

University of Massachusetts, Amherst, USA

1 am lunch break

Wednesday, May 20

2:30 pm

Session 7

Perry Ronald, chair

MEI and the Maghreb oral music tradition

Sylvaine Martin de Guise¹ · **Andrew Hankinson**² · **Josée April**³

¹Maison des Sciences de l'Homme Paris Nord, France; ²McGill University, Montréal, Canada; ³Conservatoire de musique du Québec à Rimouski, Canada

Data Mining Reger: the hybrid edition
of Max Reger's organ works in retrospective

Nikolaos Beer¹ · **Stefanie Steiner-Grage**²

¹Musikwissenschaftliches Seminar Detmold/Paderborn, Germany;
²Reger-Werkausgabe, Max-Reger-Institute, Karlsruhe, Germany

3:30 pm

Conference Closing

coffee break

4 pm

MEI Members' Annual Meeting

8 pm

Conference Dinner



Ristorante Taverna del Bronzino
via delle Ruote, 27r (rosso, red)

Thursday, May 21

9:30 am - 4 pm **Un-Conference Day**

self-organized activities running in parallel; planned so far:

- MEI Hackathon
- Meeting: Cataloging with MEI
- Meeting: MEI Mensural Music Interest Group

Music Encoding Conference 2015

Program Committee

Stephen Downie, University of Illinois at Urbana-Champaign

Richard Freedman, Haverford College

Axel Teich Geertinger, The Royal Library, Copenhagen

Franz Kelnreiter, Internationale Stiftung Mozarteum Salzburg

Christine Siegert, Universität der Künste Berlin (chair)

Organizing Committee

Mila De Santis, Università di Firenze

Giuliano Di Bacco, Indiana University Bloomington (co-chair)

Paola Gibbin, Biblioteca Nazionale di Firenze

Johannes Kepper, Musikwissenschaftliches Seminar Detmold/Paderborn

Federica Riva, IAML-Italia, Conservatorio di musica "L. Cherubini" Firenze (co-chair)

Perry Roland, University of Virginia

Staff: Nicola Bianchi, Besmir Lutaj, Giulia Sarno



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