

The Music Encoding Conference 2013
Concepts, Methods, Editions
22-24 May, 2013
Mainz Academy for Literature and Sciences, Mainz, Germany

Wednesday

9:00 –
10:30

Thursday

Geisteswissenschaftliche Klasse
Chair: Stefan Morent

Tore Simonsen
Norwegian Music Heritage – a
short presentation and some
challenges

Elaine Hild, Thomas Weber
Developing Encoding and
Software Solutions for the Digital
and Analogue Publication of
Medieval Music

Benjamin W. Bohl
Fingerprinting the Rule - towards
interconnecting music treatises by
means of an encoding scheme for
compositional rules

Mathematisch-
naturwissenschaftliche Klasse
Chair: Frans Wiering

David Lewis et al.
Practicalities of Corpus Building:
Creating and exploring digital data

11:00 –
12:30

Geisteswissenschaftliche Klasse
Chair: Laurent Pugin

Ian Knopke, Frauke Jurgensen
Encoding Symbolic Music to
facilitate Search and Analysis in
Large Collections

Peter Stadler
Do we need a Musical Symbols
Font Initiative?

Daniel Spreadbury
Standard Music Font Layout
(SMuFL)

Mathematisch-
naturwissenschaftliche Klasse
Chair: Frans Wiering

David Lewis et al.
Practicalities of Corpus Building:
Creating and exploring digital data
(part 2)

Friday

Geisteswissenschaftliche Klasse
Chair: Don Byrd

Florian Thalmann, Guerino Mazzola
Visualization and Transformation
in General Musical and Music-
Theoretical Spaces

David Meredith
Analysis by Compression:
Automatic generation of compact
geometric encodings of musical
objects

Geisteswissenschaftliche Klasse
Chair: Joachim Veit

Jürgen Diet, Magda Gerritsen
Encoding, Searching, and
Displaying Music Incipits in the
RISM-OPAC

Axel Teich Geertinger, Kristina
Richts
Implementing the Functional
Requirements for Bibliographic
Records (FRBR) model in MEI

David Rizo, Jos éM. Iñesta
A grammar for Plaine and Easie
Code

Wednesday

14:00 –
15:30

Plenarsaal
Welcoming Addresses

Elke Lütjen-Dreccoll
 President of the
 Academy of Sciences
 and Literature, Mainz

Joachim Veit
 Director of the Carl-
 Maria-von-Weber-
 Gesamtausgabe,
 Detmold

Opening Keynote by
 Frans Wiering
 Interactive Musicology

Thursday

Geisteswissenschaftliche Klasse
Chair: Eleanor Selfridge-Field

Maja Hartwig, Kristina Richts
 The MEI Sample Collection. A
 Description of workflows

Luca A. Ludovico
 IEEE 1599: a multimodal
 approach to music description
 and fruition

Walter Kreyszig, Eric Neufeld
 The Significance of the signum
 congruentiae in Scholarly
 Editing: On an Important Facet
 of Pre-Modern Notation
 Hitherto Overlooked in Music
 Encoding

Mathematisch-
 naturwissenschaftliche Klasse
Chair: Karen Desmond

Stefan Morent et al.
 Towards an MEI neumes-
 module

Friday

Geisteswissenschaftliche
 Klasse

Closing Keynote by Daniel
 Pitti
 Humanities Without
 Borders

16:00 –
17:30

Geisteswissenschaftliche
 Klasse
Chair: Richard Freedman

Christine Siegert, Kristin
 Herold
 The Encoding of Sarti's
 Operas: Macro and
 Micro Structures

Craig Stuart Sapp
 Josquin Research
 Project

Raffaele Viglianti,
 Benjamin Bohl
 Modelling complex
 editions in MEI – the
 Freischütz Digital
 project

Plenarsaal - Poster Session

Florian Meier et al.
 A Crowd-sourced Encoding
 Approach for Handwritten
 Sheet Music

Richard Freedman et al.
 Recovering Lost Voices: A
 Digital Workshop for the
 Restoration of Renaissance
 Polyphony

Maja Hartwig, Kristina Richts
 The Core of MEI. A project to
 support a community

Nikolaos Beer
 The MEI Score Editor (MEISE)

Donald Byrd
 High-Quality Notation to
 Display and Search MEI-
 encoded Music

Axel Teich Geertinger, Siegfried
 Lundberg
 MerMEId: Creating Thematic
 Catalogues using MEI Metadata

Elliott Hall, Paul Vetch
 Finding a place for MEI in the
 Online Chopin Variorum
 Edition

Geisteswissenschaftliche
 Klasse
 15:30 - 17:30

MEI Council Meeting